

### 1. 本授業科目の基本情報

講義名（コード）	TCR225A	TCR_Intensive English IV_A	
科目名（コード）	TCR225	TCR_Intensive English IV_A	
対象学科	国際コミュニケーション学科	配当学年	2年生
対象コース	CH2	単位数	2単位30
授業担当者	柏戸 奈麻子	時間数	
成績評価教員	柏戸 奈麻子	講義期間	秋期
実務者教員		履修区分	
実務者教員特記欄			

### 2. 本授業科目の概要

到達目標・目的	This module helps students to: ① deepen their understanding toward Japanese culture and the difference between other countries; ② express and share their opinion with confidence.
全体の内容と概要	This module offers students to learn about the most current issues in Japanese society through both exercises and discussions.
授業時間外の学修	Students are recommended to spend at least 10-15 minutes for revision after every class.
履修上の注意事項等	Please note that "poor in-class performance" may be considered as "ABSENT".

### 3. 本授業科目の評価方法・基準

評価前提条件	下記基準に従う。出席は2/3以上が必要となる。1/3以上の欠席の場合、自動的に落第となる。		
評価基準	知識（期末試験点） 60%	自己管理能力（出席点） 30%	協調性・主体性・表現力（平常点） 10%
評価方法	期末試験の点数	出席率 X 0.3 (小数点以下切り上げ)	授業中の活動評価点 (5点を基準に加点・減点)
成績評価基準	評価	評価基準	評価内容
	S	90～100点	特に優れた成績を表し、到達目標を完全に達成している。
	A	80～89点	優れた成績を表し、到達目標をほぼ達成している。
	B	70～79点	妥当と認められる成績を表し、不十分な点が認められるも到達目標をそれなりに成している。
	C	60～69点	合格と認められる最低限の成績を表し、到達目標を達している。
	D	59点以下	合格点と認められる最低限の成績に達しておらず、到達目標を充足しておらず単位取得が認められない。
	F	評価不能	試験未受験等当該科目の成績評価の前提条件を満たしていない。

4. 本授業科目の授業計画		
回	到達目標	授業内容
1	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	<b>Chapter 3 cont.</b> Unit 9 : The Suzuki Method (p57-)
2	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	<b>Chapter 4 Science and Technology</b> Unit 10: Internet Café Kids (p63-68)
3	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	Unit 11 : E-wallets (p69-74)
4	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	Unit 12 : The Space Program (p75-80)
5	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	Chapter Review (p57-80)
6	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	<b>Chapter 5 Art and Culture</b> Unit 13 : AJ-Pop Sensation (p81-86)
7	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	Unit 14 : Taboo Tattoos (p87-92)
8	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	Unit 15 : The Business of Cosplay (p93-)
9	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	Chapter Review
10	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	<b>Presentation 1:</b> Students will select the topic of their own and present their opinion structurally based upon their research.
11	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	<b>Presentation 2:</b> Students will select the topic of their own and present their opinion structurally based upon their research.
12	①To be familiar with the topic and its related expressions. ②To be able to express opinion by using the knowledge and skills gained through the class.	<b>Presentation 3 :</b> Students will select the topic of their own and present their opinion structurally based upon their research.
13	試験対策	
14	期末試験	学期試験
15	追試・フィードバック	Feedback

5. 本授業科目の教科書・参考文献・資料等	
教科書	Hot Topics Japan 2
参考文献・資料等	
備考	Please note that there may be some changes to the module content and schedule due to the students' level of understanding.